

Noora Shamsi Bahar

Education:

Master of Arts in English Literature **2008-2009**

Result: 84% (First Class)

The University of Western Ontario. London, Ontario.

Scholarship: Western Graduate Research Scholarship.

Bachelor of Arts in English Literature **2005-2008**

(Graduated with *Summa Cum Laude*)

CGPA: 3.83 (On a scale of 4)

North South University. Dhaka, Bangladesh.

Scholarship: 50% tuition waiver based on high academic attainment.

GCE Advanced Level **Jan 2004 and June 2005**

British Council

Subjects: Mathematics and Biology

GCE Ordinary Level **Jan 2003**

British Council

Subjects: Bengali, English Language, Biology, Human Biology, Chemistry and Mathematics.

Work Experience:

Senior Lecturer **Aug 2015 - present**

Department of English, North South University, Bangladesh.

Subjects Taught:

ENG 102: Introduction to Composition

ENG 103: Intermediate Composition

ENG 105: Advanced Composition

ENG 115: Introduction to Literature

ENG 205: Advanced Writing

ENG 220: Introduction to Fiction

ENG 222: Survey of American Literature

ENG 225: South Asian Literature

ENG 341: The Rise and Growth of the Novel

Lecturer **Jan 2011 to Aug 2015**

Department of English, Independent University, Bangladesh.

Subjects Taught:

ENG 101: English Listening and Speaking Skills

ENG 102: English Reading Skills

ENG 105: Business English
ENG 106: Advanced Writing Skills
ENG 201: Introduction to Literature
ENG 203: Understanding Poetry
ENG 204: Varieties of Prose
ENG 313: English Literature: The Twentieth Century
ENG 412: English Dramas from Congreve to Churchill
ENG 414: Other Literatures in English

Lecturer

Jan 2010 to Dec 2010

Department of English, American International University-Bangladesh.

Subjects Taught:

ENG 1101: English Reading Skills and Public Speaking
ENG 1202: English Writing Skills and Communication
ENG 1203: Introduction to English Literature
ENG 2106: Phonetics and Phonology
ENG 2210: Introduction to English Prose

Graduate Teaching Assistant

Aug 2008 to April 2009

The University of Western Ontario. London, Ontario.

Work Particulars: Prepared lesson plans, conducted tutorials, evaluated students' academic performance, proctored examinations and provided guidance to students with concerns and difficulties.

Music Teacher

2007-2008

Beaconhouse School System. Dhaka, Bangladesh.

Work Particulars: Taught songs, interactive games, creative artwork and dance with piano accompaniment to students from Pre-School to Grade 1 and gave theoretical and practical piano lessons to students from Grade 1 to Grade 5.

English Language Instructor

2007-2008

Self-employed. Dhaka, Bangladesh.

Work Particulars: Taught English as a second language to students from multiple nationalities in order to develop their macro skills (reading, writing, speaking and listening) and micro skills (grammar, vocabulary and pronunciation).

Piano Tutor

2006-2008

Self-employed. Dhaka, Bangladesh.

Work Particulars: Tutored students (ranging from ages four to fifteen) who were sitting for ABRSM (Associated Board of Royal Schools of Music) Piano Examinations—Prep Test to Grade 3.

Tutor

2004-2006

Sayedda's Coaching Centre. Dhaka, Bangladesh.

Work Particulars: Tutored students (ranging from Grade 1 to Grade 8) in English Language and Literature, Mathematics, Biology, Chemistry, Physics, History and Geography.

Research:

(i) Publications:

- a. Bahar, Noora S. "The Debauchees in *A Streetcar Named Desire*." *Chaos: Journal of the Department of English (Independent University, Bangladesh)*. Ed: Razia Sultana Khan. Binimoy Printers Ltd, 2012. Volume 1, Issue 1. 149-153. Print.
- b. Bahar, Noora S. "John Boyne's *The Boy in the Striped Pajamas*: Not Violent Enough?" *Violence in the Contemporary World: An Interdisciplinary Approach*. Ed: Paromita Chakrabarti, Natalia De'Carli and Joana Patricio. Oxford: Inter-Disciplinary Press, 2014. 119-129. Print.
- c. Bahar, Noora S. "Tony Morrison's *Sula*: The (Experi)mental Life of a(n) (Experi)mental Whore". *Transgressive Womanhood: Investigating Vamps, Witches, Whores, Serial Killers and Monsters*. Ed: Manon Hedenborg-White and Bridget Sandhoff. Oxford: Inter-Disciplinary Press, 2014. 91-99. Print.
- d. Bahar, Noora S. "Thomas Middleton's (?) *The Revenger's Tragedy*: Revenge as Platform for Performance". To be published in *Emotions and Actions of Revenge* (ISBN: 978-1-84888-362-8). Ed. Rodrigo de Souza Tavaréz and Vibha Chauhan). Oxford: Inter-Disciplinary Press, 2015.
- e. Bahar, Noora S. "Sexual and Physical Defiance in Jamaica Kincaid's Bildungsroman - *Annie John*." To be published in *Conflicts in Childhood* (ISBN: 978-1-84888-395-6). Ed. Miriam Damrow and Helen Hearn. Oxford: Inter-Disciplinary Press, 2015.
- f. Bahar, Noora S. "*Titus Andronicus*: Violence on Screen". *Panini: NSU Studies in Language and Literature*. Ed: AQMA Rahman Bhuiyan. North South University, 2015-2016. Volume 7. 79-88. Print.

(ii) List of Research Papers Presented at National Conferences:

- a. Name of Conference: Influence of Shakespeare (2012)
Title of Research Paper: *Titus Andronicus*: Violence on Stage
Venue: North South University
Dhaka, Bangladesh.
- b. Name of Conference: Bicentennial Celebration of the Birth of Charles Dickens and Robert Browning (2012)
Title of Research Paper: The Role of Women in Charles Dickens' *Great Expectations*
Venue: Independent University, Bangladesh.
Dhaka, Bangladesh.
- c. Name of Conference: Centennial Celebration of the Birth of Tennessee Williams (2011)
Title of Research Paper: The Debauchees in *A Streetcar Named Desire*
Venue: Independent University, Bangladesh.
Dhaka, Bangladesh.

(iii) List of Research Papers presented at International Conferences:

- a. Name of Conference: 11th Global Conference: Violence (9th to 11th May, 2013)
Title of Research Paper: *The Boy in the Striped Pajamas*: Not Violent Enough?
Venue: Prague, Czech Republic.
Organized by: Inter-Disciplinary.Net
- b. Name of Conference: 5th Global Conference: Evil, Women and the Feminine (18th to 20th May, 2013)
Title of Research Paper: Toni Morrison's *Sula*: The (Experi)mental Life of a(n) (Experi)mental Whore
Venue: Prague, Czech Republic
Organized by: Inter-Disciplinary.Net
- c. Name of Conference: 4th Global Conference: Revenge (14th to 16th July, 2013)
Title of Research Paper: Thomas Middleton's (?) *The Revenger's Tragedy*:
Revenge as Platform for Performance
Venue: Oxford, United Kingdom
Organized by: Inter-Disciplinary.Net
- d. Name of Conference: 3rd Global Conference: Childhood (18th to 20th July, 2013)
Title of Research Paper: Sexual and Physical Defiance in Jamaica Kincaid's Bildungsroman - *Annie John*.
Venue: Oxford, United Kingdom
Organized by: Inter-Disciplinary.Net

Training Experience:

a) APTIS trainer

Period of training: March – June 2016 (4 months)

Company's name: DigiCon Global Services Limited.

Role: Trained 20 Call Center executives to develop their communication skills through innovative methods, such as prompts and picture cues. My role was to enable the participants to speak in grammatically correct sentences, build conversations, and speak confidently. The participants sat for the APTIS test under the British Council by the end of the training period.

b) English Language Trainer

Period of training: Jan 2014 to Feb 2014 (6 weeks)

Company's name: DigiCon Telecommunication Limited.

Role: Trained a group of 15 participants (Customer Care representatives) in developing effective telephonic communication skills in English through specific, goal-oriented methods. My role was to enable the participants to be able to answer inquiries of customers of mobile network operators such as Robi Axiata Limited and Airtel Bangladesh Limited.

Received training:

Received a certificate after completing four sessions under professionals from LEAD (a PEARSON assured and UN Global Compact endorsed leadership organization under UK-Bangladesh joint venture), organized by The Institutional Quality Assurance Cell (IQAC) at North South University.

Period of training: 22nd Feb to 15th March 2018.

Module 1: Effective communication and innovation

Module 2: Time management

Module 3: Student psychology and innovative approach towards education

Module 4: Personality trait analysis and stress management

Creative Writing Certificate Course:

Completed a writing workshop which was divided into 12 three hour long sessions over the course of three weeks, which focused on poetry, non-fiction, journalistic writing, translations, memoir, short fiction, editing, polishing and publication. The workshop was conducted by eminent scholars, writers, poets, translators and editors at University of Liberal Arts, Bangladesh (ULAB).

Period: 6th July to 21st July 2018.

Voluntary Work:

Moral Education Teacher

2004-2008

Beaconhouse School System and National Baha'i Centre. Dhaka, Bangladesh.

Particulars: Conveyed moral values to children through the aid of stories, games, songs, and other creative and interactive activities.

Volunteer

Summer 2003

Baha'i Lotus Temple. Delhi, India.

Particulars: Helped visitors by serving as a tour guide and provided information to those seeking knowledge related to the Baha'i Faith and the Lotus Temple.

Other Activities:

2018 to present: Translated Bengali short stories into English and published them in local newspapers, namely, *The Daily Star's* Literature page and *Dhaka Tribune's* magazine, *Arts and Letters*.

February 2018 to November 2018: Served as the Faculty Advisor of North South University Cine and Drama Club.

2013 to 2016: Co-editor of *Chaos: IUB Studies in Language, Literature and Creative Writing*.

2002: Edited and co-wrote *Baha'i Shishu Potrika* (Children's magazine), published by the National Spiritual Assembly of Bangladesh.

1998-2008: Founded and organized a cultural group called "The Brilliant Stars". Responsibilities included: Writing and performing skits based on moral, social and ethical values such as bringing about gender equality, alleviating stereotypes and prejudices, etc.